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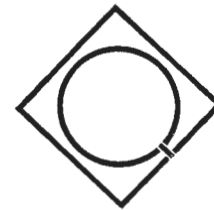
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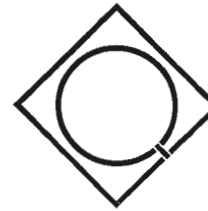
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 10th SEPTEMBER, 1966

FAIRY TALES OF NEW YORK

First Actor Cornelius Christian
JOHN TURNER

Second Actor First stevedore
Howard How
The Admiral
Fritz
DAVID LIPPIETT

Third Actor Second stevedore
Customs man
Norman Vine
Stephen Mott
Mike O'Rourke
Charlie
DAVID PEARSON

Actress Elaine Musk
Miss Kelly
Gertrude Gentle
Charlotte Graves
STELLA PAGE

Directed by DAVID GOWER
Settings by MARY ANDERSON

Setting : NEW YORK—THE PRESENT

ACT 1 HELEN - Scene 1 The Pier
Scene 2 The Funeral Parlour

ACT 2 THE INTERVIEW - Scene 1 Mott's Office
Scene 2 How's Office
Scene 3 Mott's Office

ACT 3 THE KNOCKOUT - Scene 1 The Boxing Room

ACT 4 PEACH SHOES - Scene 1 The Restaurant

There will be an Interval of 15 minutes between Acts 2 and 3,
and intervals of approximately 2 minutes between Acts 1 & 2 and
3 & 4

**Members of the audience are requested to refrain from smoking
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Construction JOHN WEBB

Lighting MALCOLM FERGUSON

Sound DAVID EDWARDS

Assistants in all departments SANDY, DANE,

DOUGLAS EMMOTT, MARGARET MCKENZIE, JOHN STACEY,

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RICHARD GASKELL, JIM MOSS, VIRGINIA BROWN

HUBERT BLACKMORE

Stage Director TONY SHIPLEY

On Saturday November 19th from 2.30 p.m. - 5 p.m. a HALF CROWN SALE is to be held in the SHAW ROOM. The proceeds are to be used for improvements in the Theatre. Any new or good secondhand articles that can be sold for 2/6 will be most welcome.

A DISCUSSION is held after each production by The Questors which all members of the audience are cordially invited to attend. The discussion on " Fairy Tales of New York " will be held in the Bernard Shaw Room on MONDAY, 19th SEPTEMBER at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

Sandwiches and coffee are available in the Bernard Shaw Room before performances, and refreshments will be served there during the first interval.

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BUNYAN, GRIMM OR RUNYON ?

J. P. Donleavy was born in New York in 1926.

His best known work is his novel "The Ginger Man," which has also been made into a play. "Fairy Tales of New York" was first performed at the Pembroke Theatre, Croydon in 1961 and subsequently transferred to the Comedy Theatre in January 1962.

The play is a fable, a morality, a cartoon or what you will. Three actors are called upon to play a multiplicity of parts around the central character of Cornelius Christian. Christian's arrival in New York, and his Progress, brings him into contact with several facets of American life, which the author presents in four isolated acts. Donleavy's satirical tone is, however, not the usual harsh bludgeoning of the "in" satirists; rather he presents to the audience his view of the American way of life, death, big business and then invites them to laugh with him. Above all, they are Fairy Tales; there are damsels in distress, dragons, and, at the end, a "Parfait Christian Knight". And they lived happily, etc. etc.

DAVID GOWER.

WHY NOT ?

The new season opens with FAIRY TALES OF NEW YORK closely followed by DOROTHY TUTIN in A PLEASURE GARDEN which is a programme of seventeenth century poetry, prose and music. This is only a taste of what you can expect to see during the 1966/67 season.

Become a member of The Questors NOW and enjoy the most exciting season ever planned in this charming and experimental theatre. Where, other than The Questors, can you see ten first class plays for 50/- a year and, what is more, enjoy the privileges of membership?

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Saturday : 12 noon to 12 midnight

THE SHAW ROOM EXHIBITION

The exhibition of Art during the run of "Fairy Tales of New York" is the work of Ed Ford who as a member of The Questors has contributed to set designs and acted in productions. Ed is a Plastic Artist. His work is both interesting and controversial. Through his work a Chief Graphic Designer for a large group of packaging specialists he has developed a technique of his own which gives vitality and depth to his working surface. A thick wet plastic mixture is spread on Masonite. Ed then draws, scoops and scars the patterns and shapes of his basic idea before the mixture sets. The picture may take months to complete but the first vital idea can never be changed.

Ed is now fighting to get this art form accepted. Last year he appeared on the B.B.C. 2 T.V. programme "Open House", and on Westward T.V.

If you have coffee in the Shaw Room during the interval Ed's pictures will certainly provide you with a talking point. Pictures are for sale and catalogues are available.

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Sunday 18th September at 7.30 p.m.
To be announced.

Sunday 16th October at 7.30 p.m.
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